



# 2019 California Festival of Speed Media Protocol

March 29-31, 2019

## 1. General

It is our goal to make your experience at the California Festival of Speed (CFOS) memorable and safe. We have developed the following protocol to help make sure everyone has the same expectations.

A photographer wishing to photograph at designated areas not generally available to the public must apply for and be granted Media Credentials from the CFOS.

**Credentialing:** Persons wishing to obtain Media Credentials must submit a request, must represent a recognized media outlet (commercial or Car Club) or have a known history with PCA, must sign the required insurance waivers, obtain a photographers vest, **wear the vest at all times** when outside public areas, as well as follow the direction of course workers, safety officials and race organizers. No exceptions to these rules will be allowed. Failure to follow the above rules will result in expulsion from the facility.

Photographer vests and credentials are not to be used by anyone other than the individual to which they were assigned.

**Safety:** Photographers are generally allowed anywhere in the infield and near the track that is protected by K-rail. On Saturday and Sunday this includes the extended infield north of the parking areas. See Jimmie for a map. If you are near the track, you are under the direct control of corner and safety workers. If you wish to walk to nearby areas, you can only do so with the express permission from one of these people. Walking onto a hot track is **NEVER** allowed. Crossing a cold track is allowed **ONLY** with prior approval. Corner and safety workers have priority and you must not interfere with their work. Decisions of the corner workers or other event officials, especially the event Steward, are final.

While in close proximity to track do not turn your back to the track. Do not place objects on K-rails as they can become missiles if K-rail is struck by a vehicle. When reviewing your shots, step away from photographer access holes to allow other photographers to have a chance. Do not monopolize the access holes, please be polite.

**Help:** If you have special needs (placing cameras, etc) contact Jimmie in advance if possible. If you have suggestions on how to improve what we do, please let us know. If you see something that you consider unsafe, contact us immediately. Safety is our top priority.

## 2. Upon Arrival

- a. If you have been approved for a Press Credential, go to the Credentials Building and identify yourself. You will be given a parking pass, your media credential and safety vest.
- b. Proceed to the assigned parking area and secure your vehicle.
- c. Contact Jimmie if you need a quick orientation.
- d. If you have any problem contacting Jimmie, try Lori DeCristo at (818) 404-0940

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